

Welcome to
**A Celebration of Holy Communion
at Convention 93**

Saturday, October 26, 2024
9:30 am

*The Vandervort Conference Room
in the Scandling Center
Hobart and William Smith Colleges
Geneva, New York*



The Episcopal Diocese of Rochester is located on the traditional and unceded homelands of the Haudenosaunee Confederacy; an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of this diocese, New York State, and the United States of America. We acknowledge the painful and oppressive history of Haudenosaunee dispossession and honor the ongoing connection of Haudenosaunee people, past and present, to these lands and waters. We invite all who hear this statement to reflect on the profound impacts of violence, displacement, migration, and settlement that intertwine our shared histories. This acknowledgment evolves with ongoing learning and collaboration, reflecting our commitment to continual improvement as an institution.

PRELUDE

The Word of God

Please rise in body or spirit at the invitation of the Presider

OPENING ACCLAMATION

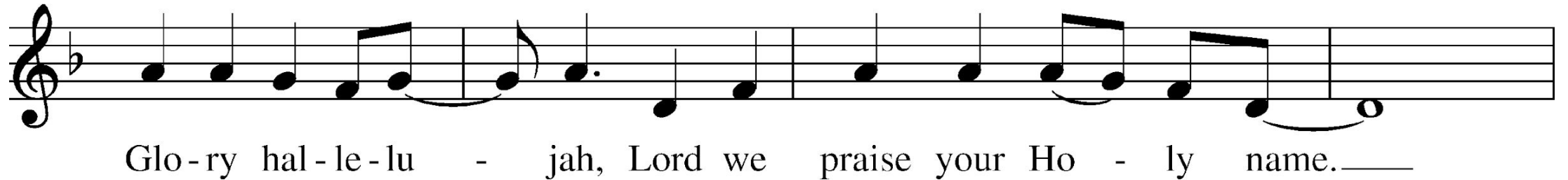
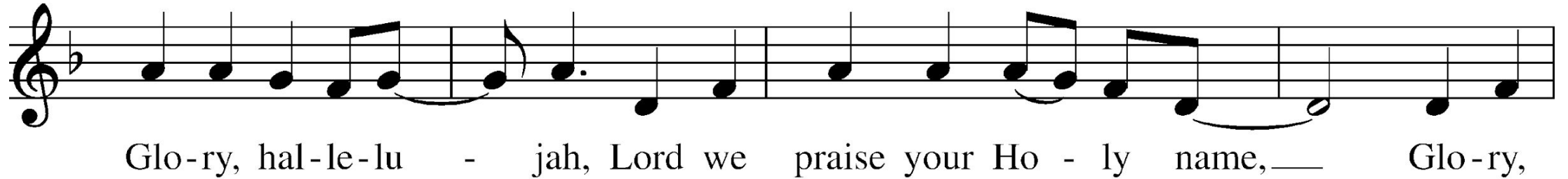
Presider: †Blessed be the one, holy, and living God.

People: **Glory to God for ever and ever.**

People:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

LEVAS 243



1. Glo-ry to God in the high-est, and peace to His peo - ple on earth.

This musical system consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The treble staff features a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

2. Lord God, heav-en - ly King, al - might - y God and Fa - ther, we

This musical system also consists of a treble and a bass staff joined by a brace on the left. It continues in the key of B-flat major. The treble staff has a melody with some notes marked with a fermata. The bass staff continues the accompaniment. The lyrics are written below the staves, aligned with the notes.

wor-ship you, _ we give you thanks, _ we praise you for _ your glo-ry.

This block contains a two-part musical setting. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Unison

3. Lord Je-sus Christ, on-ly son of the Fa - ther, Lord God, Lamb of God, Glo-ry,

This block contains a unison musical setting. The staff is in treble clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Glo-ry, hal-le-lu - jah, Lord we praise your Ho - ly name, _ Glo - ry,

This block contains a unison musical setting. The staff is in treble clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.



Glo-ry hal-le-lu - jah, Lord we praise your Ho - ly name.—— 4. You

take a - way the sin of the world: have mer - cy on us, 5. You are

seat-ed at the right hand of the Fa - ther: re - ceive_ our__ prayer. 6. For

you a - lone_ are the Ho - ly One, You a - lone are_ the Lord,

Unison

7. You a - lone_ are the Most High, Je-sus Christ, with the Ho - ly Spir-it, in the

Descant

Descant

Lord, Lord we

glo - ry of the Fa - ther. Glo - ry, Glo - ry, hal - le - lu - jah, Lord we

praise you Lord, Lord hal - le -

praise your Ho - ly name, Glo - ry, Glo - ry hal-le-lu - jah, Lord we

Descant

lu - jah.

Women

Praise your Ho - ly name.

Men

Praise your Ho - ly name.

A musical score for voice and piano. The voice part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "A - - - men." The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. The score consists of four measures. The first three measures are connected by a long slur, and the fourth measure is also connected by a slur. The piano part features a series of chords: a B-flat major triad in the first measure, a B-flat major triad in the second measure, a B-flat major triad in the third measure, and a B-flat major triad in the fourth measure. The voice part has a single note, A, in the first measure, followed by three measures of rest, and then the word "men." in the fourth measure.

A - - - men.

THE COLLECT OF THE DAY

God be with you.

And also with you.

Let us pray.

Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

FIRST READING

Nehemiah 8:1-3, 5-6, 8-10, 12

Please be seated

A Reading from the Book of the Prophet
Nehemiah.

All the people of Israel gathered together into the square before the Water Gate. They told the scribe Ezra to bring the book of the law of Moses, which the Lord had given to Israel.

Accordingly, the priest Ezra brought the law before the assembly, both men and women and all who could hear with understanding. This was on the first day of the seventh month. He read from it facing the square before the Water Gate from early morning until midday, in the presence of the men and the women and those who could understand; and the ears of all the people were attentive to the book of the law.

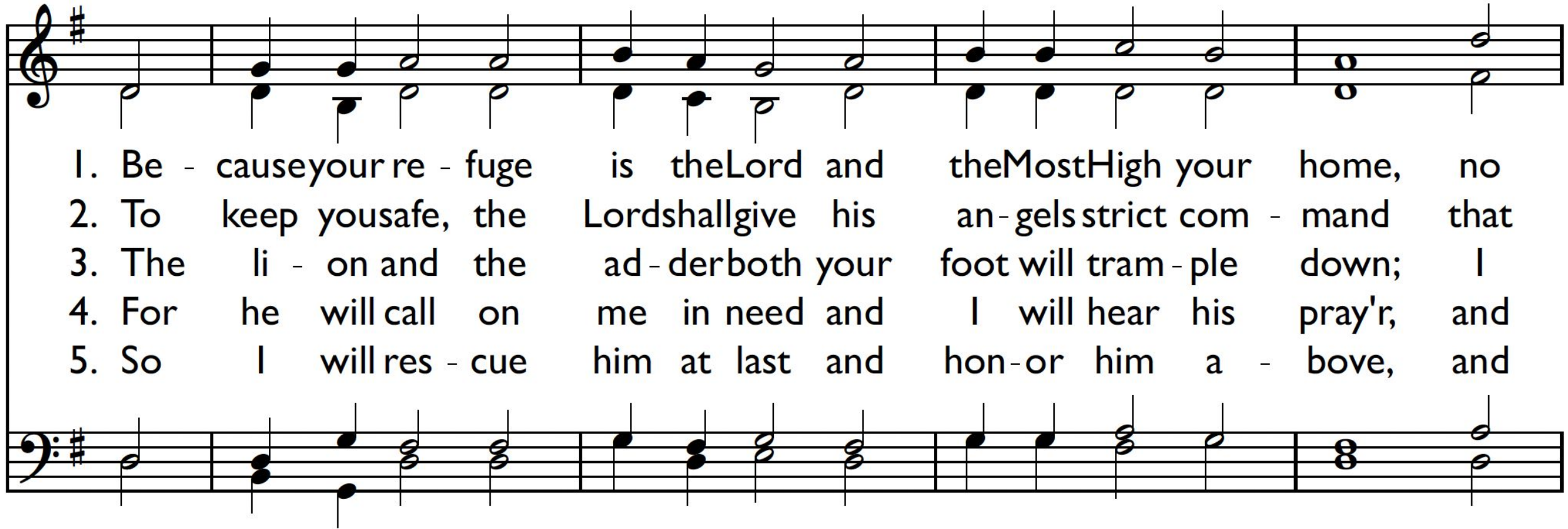
And Ezra opened the book in the sight of all the people, for he was standing above all the people; and when he opened it, all the people stood up. Then Ezra blessed the Lord, the great God, and all the people answered, "Amen, Amen," lifting up their hands. Then they bowed their heads and worshiped the Lord with their faces to the ground. So they read from the book, from the law of God, with interpretation. They gave the sense, so that the people understood the reading.

And Nehemiah, who was the governor, and Ezra the priest and scribe, and the Levites who taught the people said to all the people, "This day is holy to the Lord your God; do not mourn or weep." For all the people wept when they heard the words of the law. Then he said to them, "Go your way, eat the fat and drink sweet wine and send portions of them to those for whom nothing is prepared, for this day is holy to our Lord;

and do not be grieved, for the joy of the Lord is your strength." And all the people went their way to eat and drink and to send portions and to make great rejoicing, because they had understood the words that were declared to them.

Hear what the Spirit is saying to the Churches.
Thanks be to God.

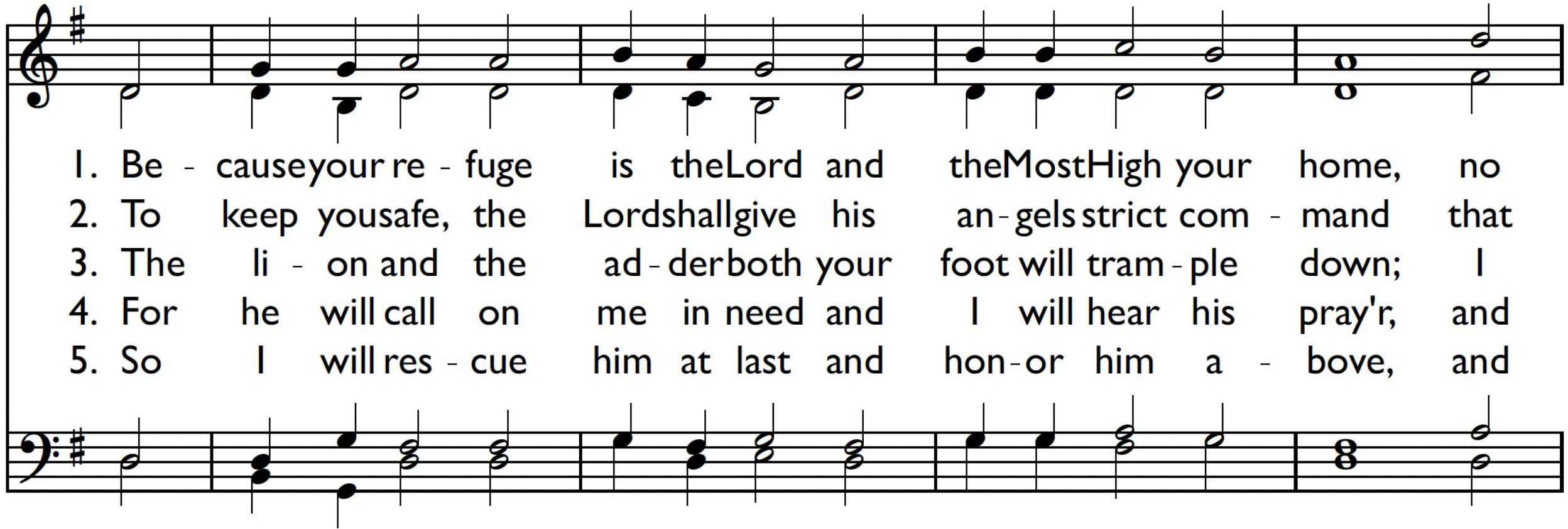
PSALM 91:9-16



The image displays a musical score for Psalm 91:9-16. It features two staves: a treble staff at the top and a bass staff at the bottom, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written in five lines between the staves, corresponding to the five measures of the melody. The lyrics are: 1. Be - cause your re - fuge is the Lord and the Most High your home, no 2. To keep you safe, the Lord shall give his an - gels strict com - mand that 3. The li - on and the ad - der both your foot will tram - ple down; I 4. For he will call on me in need and I will hear his pray'r, and 5. So I will res - cue him at last and hon - or him a - bove, and

e - vil shall af - flict you there, and_ there no plague shall come.
lest your foot shall strike a stone, they_ bear you in their hand.
will pro- tect those bound to me, to_ whom my name is known.
an- swer him and be with him in_ trou- ble and des - pair.
sat - is - fy him with long life and_ show my sav - ing love.

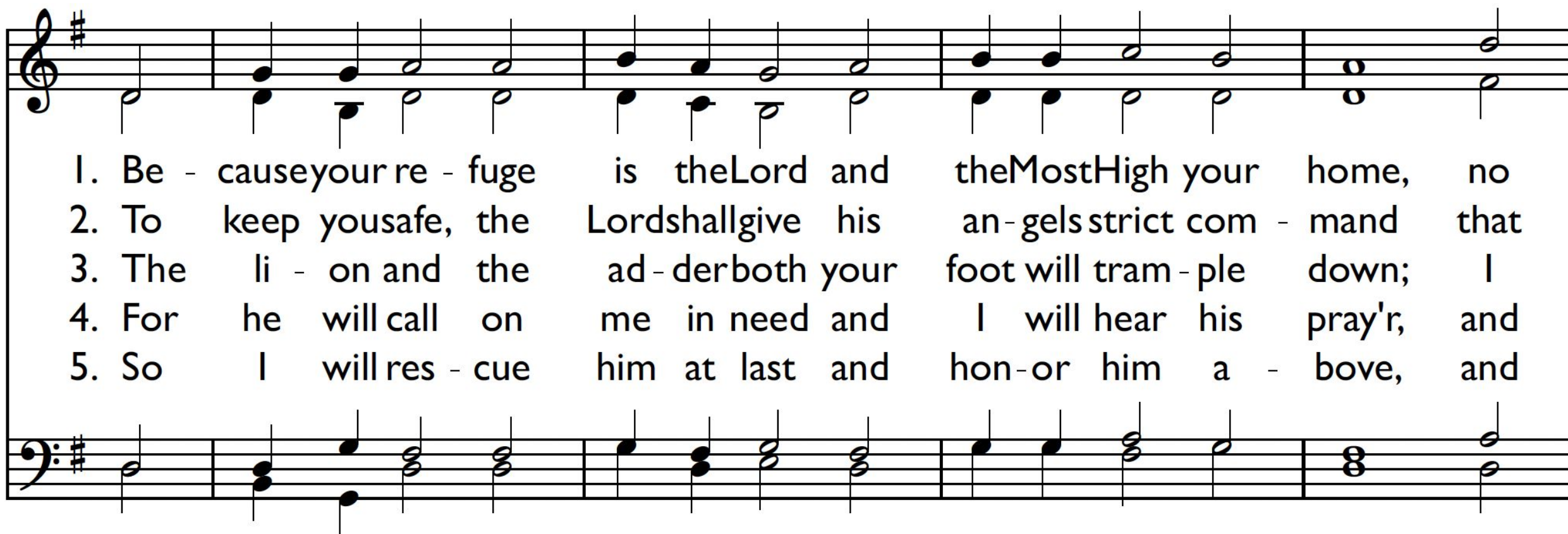
VERSE TWO



1. Be - cause your re - fuge is the Lord and the Most High your home, no
2. To keep you safe, the Lord shall give his an - gels strict com - mand that
3. The li - on and the ad - der both your foot will tram - ple down; I
4. For he will call on me in need and I will hear his pray'r, and
5. So I will res - cue him at last and hon - or him a - bove, and

e - vil shall af - flict you there, and_ there no plague shall come.
lest your foot shall strike a stone, they_ bear you in their hand.
will pro- tect those bound to me, to_ whom my name is known.
an- swer him and be with him in_ trou- ble and des - pair.
sat - is - fy him with long life and_ show my sav - ing love.

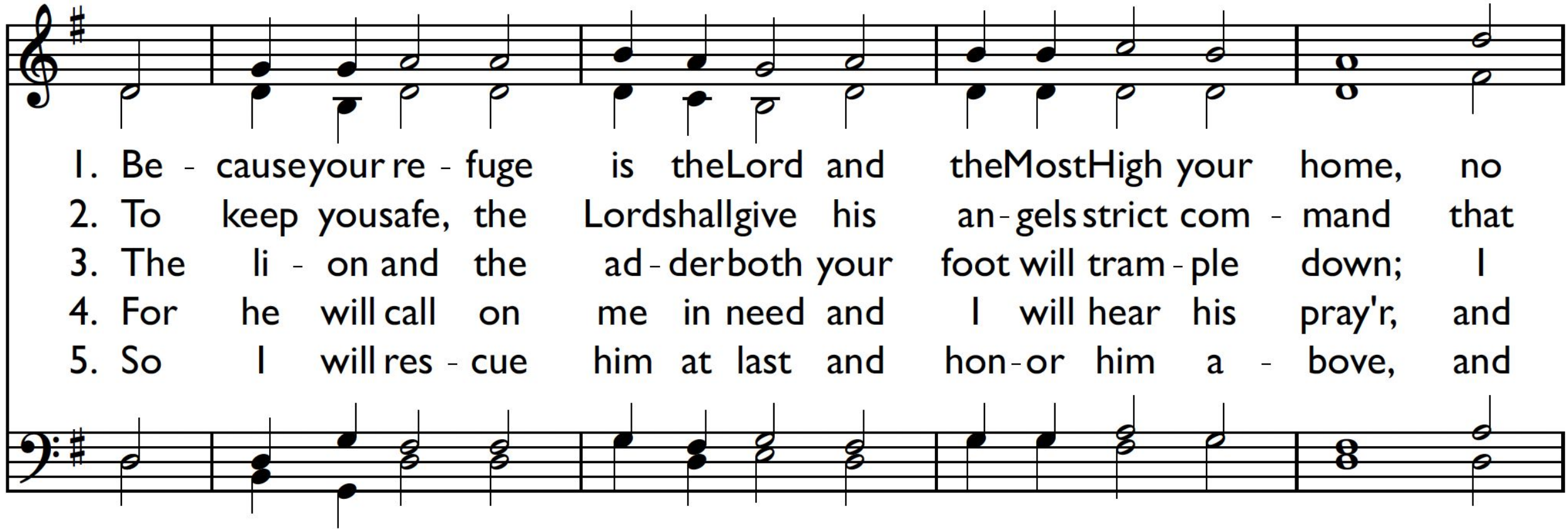
VERSE THREE



1. Be - cause your re - fuge is the Lord and the Most High your home, no
2. To keep you safe, the Lord shall give his an - gels strict com - mand that
3. The li - on and the ad - der both your foot will tram - ple down; I
4. For he will call on me in need and I will hear his pray'r, and
5. So I will res - cue him at last and hon - or him a - bove, and

e - vil shall af - flict you there, and_ there no plague shall come.
lest your foot shall strike a stone, they_ bear you in their hand.
will pro- tect those bound to me, to_ whom my name is known.
an- swer him and be with him in_ trou- ble and des - pair.
sat - is - fy him with long life and_ show my sav - ing love.

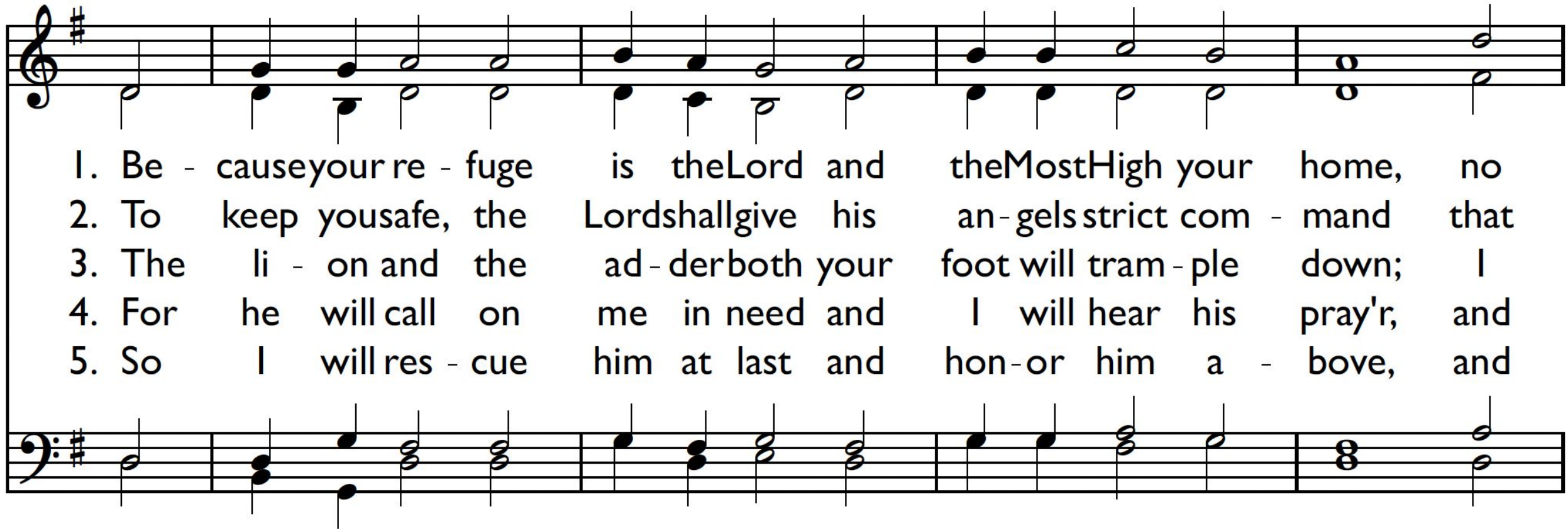
VERSE FOUR



1. Be - cause your re - fuge is the Lord and the Most High your home, no
2. To keep you safe, the Lord shall give his an - gels strict com - mand that
3. The li - on and the ad - der both your foot will tram - ple down; I
4. For he will call on me in need and I will hear his pray'r, and
5. So I will res - cue him at last and hon - or him a - bove, and

e - vil shall af - flict you there, and_ there no plague shall come.
lest your foot shall strike a stone, they_ bear you in their hand.
will pro- tect those bound to me, to_ whom my name is known.
an- swer him and be with him in_ trou- ble and des - pair.
sat - is - fy him with long life and_ show my sav - ing love.

VERSE FIVE



1. Be - cause your re - fuge is the Lord and the Most High your home, no
2. To keep you safe, the Lord shall give his an - gels strict com - mand that
3. The li - on and the ad - der both your foot will tram - ple down; I
4. For he will call on me in need and I will hear his pray'r, and
5. So I will res - cue him at last and hon - or him a - bove, and

e - vil shall af - flict you there, and_ there no plague shall come.
lest your foot shall strike a stone, they_ bear you in their hand.
will pro- tect those bound to me, to_ whom my name is known.
an- swer him and be with him in_ trou- ble and des - pair.
sat - is - fy him with long life and_ show my sav - ing love.

SECOND READING

II Corinthians 8:1-9

A reading from Paul's second letter to Corinthians.

Now we want you to know, brothers and sisters, about the grace of God that has been given to the churches of Macedonia; for in a great trial of affliction, their abundant joy and their extreme poverty have overflowed in a wealth of generosity on their part.

For, according to their means, as I can testify, and even beyond their ability, voluntarily, with much exhortation begging us earnestly for the grace of participation in this ministry to the saints. And not simply as we expected; rather they gave themselves first to the Savior, and, to us by the will of God. Thus we exhorted Titus that just as he had begun, so he should also complete this work of grace among you all.

So then, as in everything you excel—in faith, in speech, in knowledge, in zeal, and in love, ours for you—yours for us—so we want you to excel also in this act of grace.

Not as a command do I say this rather against the zeal of others am I proving the genuineness of your love.

For you know the grace of our Redeemer Jesus the Messiah, that for you all he became poor though he was rich, so that you through his poverty might become rich.

Hear what the Spirit is saying to the Churches.

Thanks be to God.

GOSPEL ACCLAMATION

Please rise in body or spirit for the acclamation and Gospel reading

Lift Every Voice and Sing II #41

Christ has arisen, Alleluia

Christ has a - ris - en, Al - le - lu - ia. Re - jice and

The musical score is written for a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Christ has a - ris - en, Al - le - lu - ia. Re - jice and". The score is divided into two systems, each with a treble and bass staff. The first system contains the first two phrases, and the second system contains the third phrase. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

praise Him, Al - le - lu - ia. For our Re - deem - er burst from the

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

tomb, E-ven from death dis - pel - ling its gloom. Let us sing praise to Him

This musical system continues the hymn on two staves. It features a double bar line in the middle of the system, separating the phrase 'gloom.' from 'Let us sing praise to Him'. The musical notation continues with chords and some single notes, maintaining the same key signature.

with end-less joy. Death's fear-ful sting He has come to de-stroy, Our sin for-

giv-ing, Al-le-lu-ia. Je-sus is liv-ing, Al-le-lu-ia.

The musical score is written for a two-part setting in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score concludes with a double bar line.

Words: Swahili Text; tr. Howard Olson. Music: Haya Tune; *Tumshagilie Mungu*, Makumira, Tanzania; harm. Carl Haywood (b. 1949), from *Songs of Praise*. Copyright © 1992. Words and Music Reprinted from *Lead Us Lord* by Howard S. Olson, Copyright © 1974 Augsburg Publishing House. Used by permission of Augsburg Fortress.

THE HOLY GOSPEL

Luke 4:14-21

The Holy Gospel of our Lord Jesus Christ,
according to Luke. †

Glory to you, Lord Christ

Jesus, filled with the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding country. He began to teach in their synagogues and was praised by everyone.

When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

“The Spirit of the Lord is upon me,
because he has anointed me
to bring good news to the poor.
He has sent me to proclaim release to the captives
and recovery of sight to the blind,
to let the oppressed go free,
to proclaim the year of the Lord’s favor.”

And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. Then he began to say to them, "Today this scripture has been fulfilled in your hearing."

The Gospel of the Lord.

Praise to you, Lord Christ.

GOSPEL ACCLAMATION

Lift Every Voice and Sing II #41

Christ has arisen, Alleluia

Christ has a - ris - en, Al - le - lu - ia. Re - joice and

The musical score is written for two staves, treble and bass, in 3/4 time. The key signature has one flat (B-flat). The melody is simple and repetitive, using whole and half notes. The lyrics are: 'Christ has a - ris - en, Al - le - lu - ia. Re - joice and'. The score is divided into three measures by bar lines. The first measure contains the lyrics 'Christ has a - ris - en,'. The second measure contains 'Al - le - lu - ia.'. The third measure contains 'Re - joice and'. The melody is written on a treble staff for the first two measures and a bass staff for the third measure. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, 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D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, 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E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357

praise Him, Al - le - lu - ia. For our Re - deem - er burst from the

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

tomb, E-ven from death dis - pel - ling its gloom. Let us sing praise to Him

This musical system continues the hymn on two staves. It features a double bar line in the middle of the system, separating the phrase 'gloom.' from 'Let us sing praise to Him'. The musical notation continues with chords and some single notes, maintaining the same key signature.

with end-less joy. Death's fear-ful sting He has come to de-stroy, Our sin for-

giv-ing, Al-le-lu-ia. Je-sus is liv-ing, Al-le-lu-ia.

The musical score is written for a two-part setting in G major (one sharp). The treble staff uses a soprano clef and the bass staff uses a bass clef. The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are in English and are placed between the two staves. The piece concludes with a double bar line.

Words: Swahili Text; tr. Howard Olson. Music: Haya Tune; *Tumshagilie Mungu*, Makumira, Tanzania; harm. Carl Haywood (b. 1949), from *Songs of Praise*. Copyright © 1992. Words and Music Reprinted from *Lead Us Lord* by Howard S. Olson, Copyright © 1974 Augsburg Publishing House. Used by permission of Augsburg Fortress.

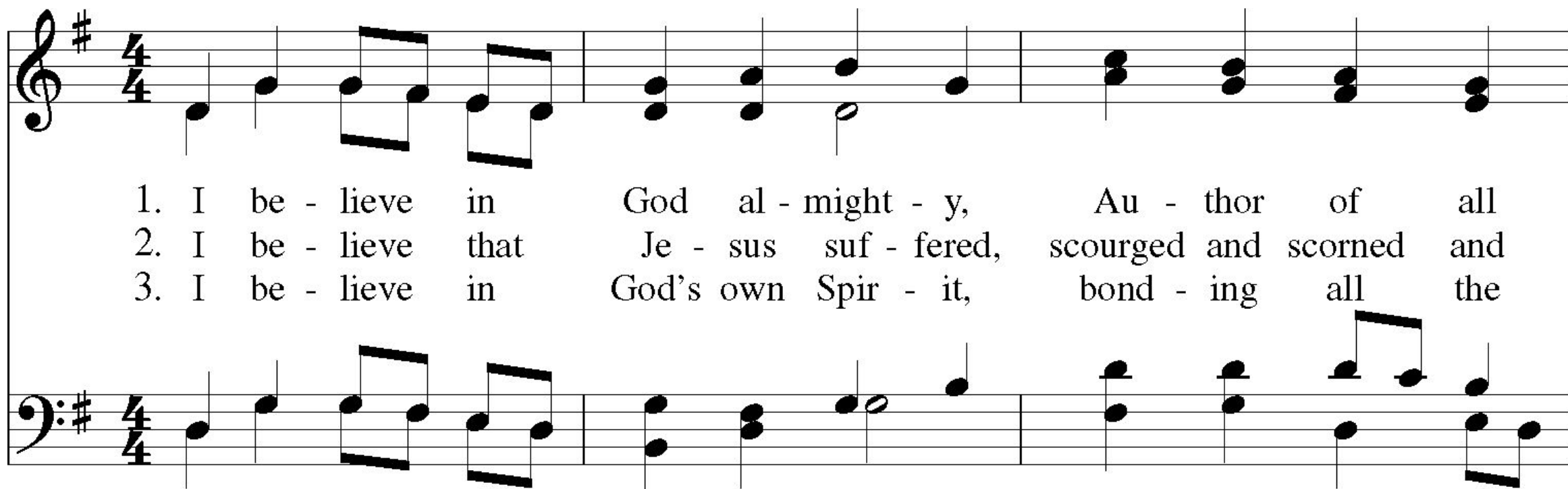
SERMON

Please be seated. Silence follows the sermon.

SERMON HYMN

Wonder, Love, and Praise #769

I believe in God Almighty



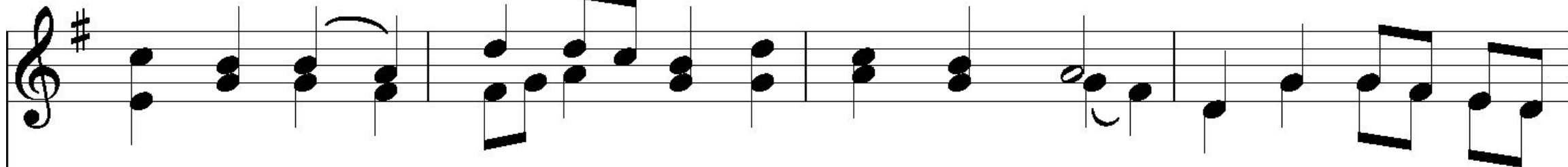
The image displays a musical score for the hymn "I believe in God Almighty". It features two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major (indicated by a sharp sign on the F line) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with three verses provided. The first verse is "1. I be - lieve in God al - might - y, Au - thor of all". The second verse is "2. I be - lieve that Je - sus suf - fered, scourged and scorned and". The third verse is "3. I be - lieve in God's own Spir - it, bond - ing all the". The music consists of eighth and quarter notes, with some chords in the bass staff.

1. I be - lieve in God al - might - y, Au - thor of all
2. I be - lieve that Je - sus suf - fered, scourged and scorned and
3. I be - lieve in God's own Spir - it, bond - ing all the

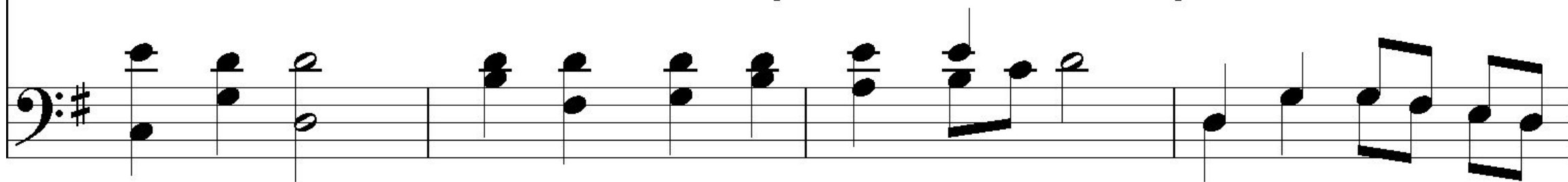
things that be, Mak - er of the earth and heav - ens,
cru - ci - fied; tak - en from the cross, was bur - ied—
saints with - in one church, cath - o - lic and ho - ly,

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by a sharp sign (#) on the F line. The treble staff has a treble clef, and the bass staff has a bass clef. The music is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes. The lyrics are: "things that be, Mak - er of the earth and heav - ens, cru - ci - fied; tak - en from the cross, was bur - ied— saints with - in one church, cath - o - lic and ho - ly,". The hyphens in the lyrics indicate that the words are spread across multiple notes or measures.

Keep - er of the sky and sea. I be - lieve in
True Life there had tru - ly died. I be - lieve that
where for - give - ness frees from sin; in the bod - y's



God's son, Je - sus, now for us both Lord and Christ, of the Spir - it
on the third day Christ was raised up from the grave, then as - cend - ed
res - ur - rec - tion, for the break - ing of death's chain gives the life that's



and of Mar - y born to bring a - bun - dant life.
to God's right hand. He will come to judge and save.
ev - er - last - ing. This the faith that I have claimed.

Words: Sylvia G. Dunstan (1955-1993);

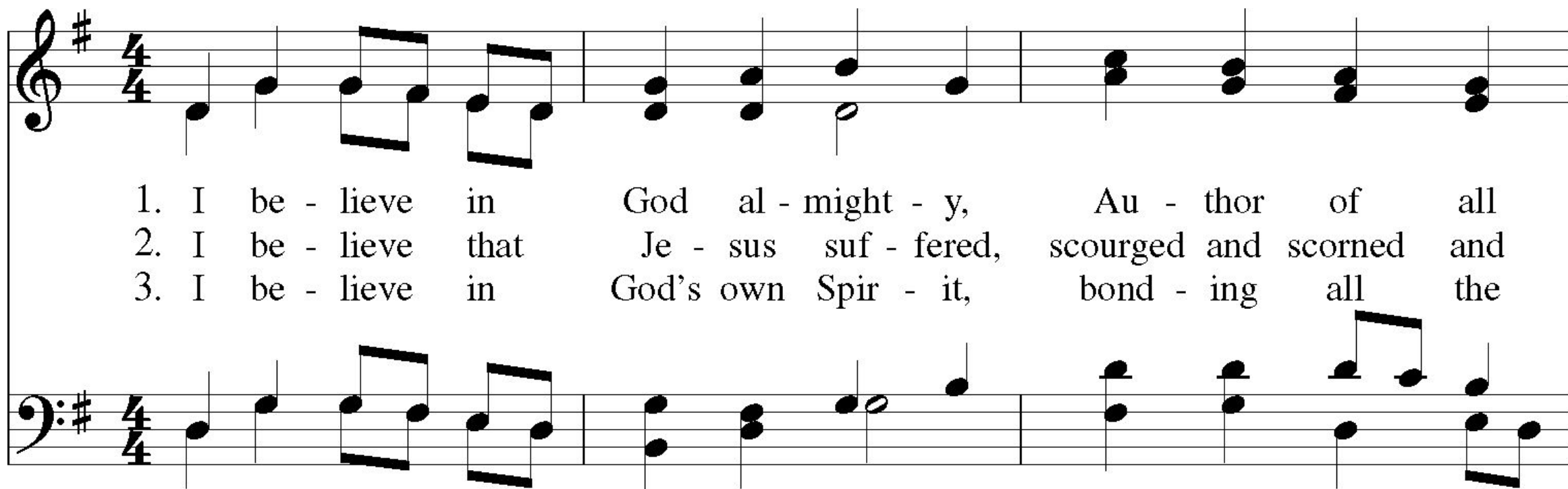
Music: *Arfon* (Major), Welsh hymn melody, harm. Carlton R. Young; Meter: 87. 87. D;

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SERMON HYMN

Wonder, Love, and Praise #769

I believe in God Almighty



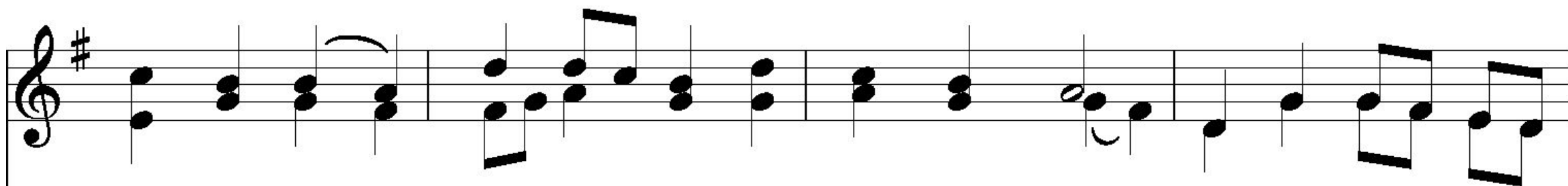
The image displays a musical score for the hymn "I believe in God Almighty". It features two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major (indicated by a sharp sign on the F line) and 4/4 time. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staves, with three verses provided. The first verse is "1. I be - lieve in God al - might - y, Au - thor of all". The second verse is "2. I be - lieve that Je - sus suf - fered, scourged and scorned and". The third verse is "3. I be - lieve in God's own Spir - it, bond - ing all the".

1. I be - lieve in God al - might - y, Au - thor of all
2. I be - lieve that Je - sus suf - fered, scourged and scorned and
3. I be - lieve in God's own Spir - it, bond - ing all the

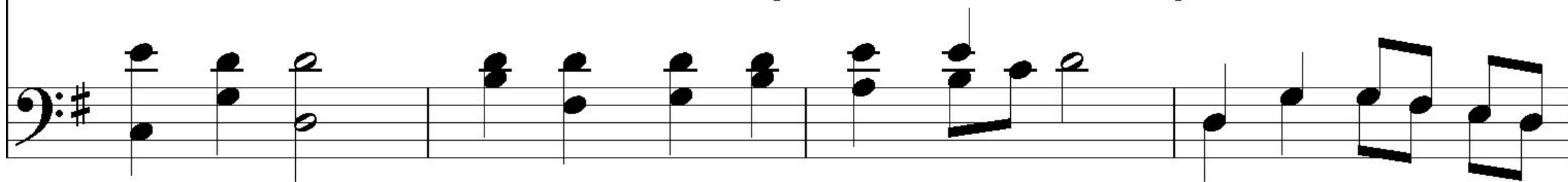
things that be, Mak - er of the earth and heav - ens,
cru - ci - fied; tak - en from the cross, was bur - ied—
saints with - in one church, cath - o - lic and ho - ly,

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by a sharp sign (#) on the F line. The treble staff has a treble clef, and the bass staff has a bass clef. The music is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes. The lyrics are: "things that be, Mak - er of the earth and heav - ens, cru - ci - fied; tak - en from the cross, was bur - ied— saints with - in one church, cath - o - lic and ho - ly,". The hyphens in the lyrics indicate that the words are spread across multiple notes.

Keep - er of the sky and sea. I be - lieve in
True Life there had tru - ly died. I be - lieve that
where for - give - ness frees from sin; in the bod - y's



God's son, Je - sus, now for us both Lord and Christ, of the Spir - it
on the third day Christ was raised up from the grave, then as - cend - ed
res - ur - rec - tion, for the break - ing of death's chain gives the life that's



and of Mar - y born to bring a - bun - dant life.
to God's right hand. He will come to judge and save.
ev - er - last - ing. This the faith that I have claimed.

Words: Sylvia G. Dunstan (1955-1993);

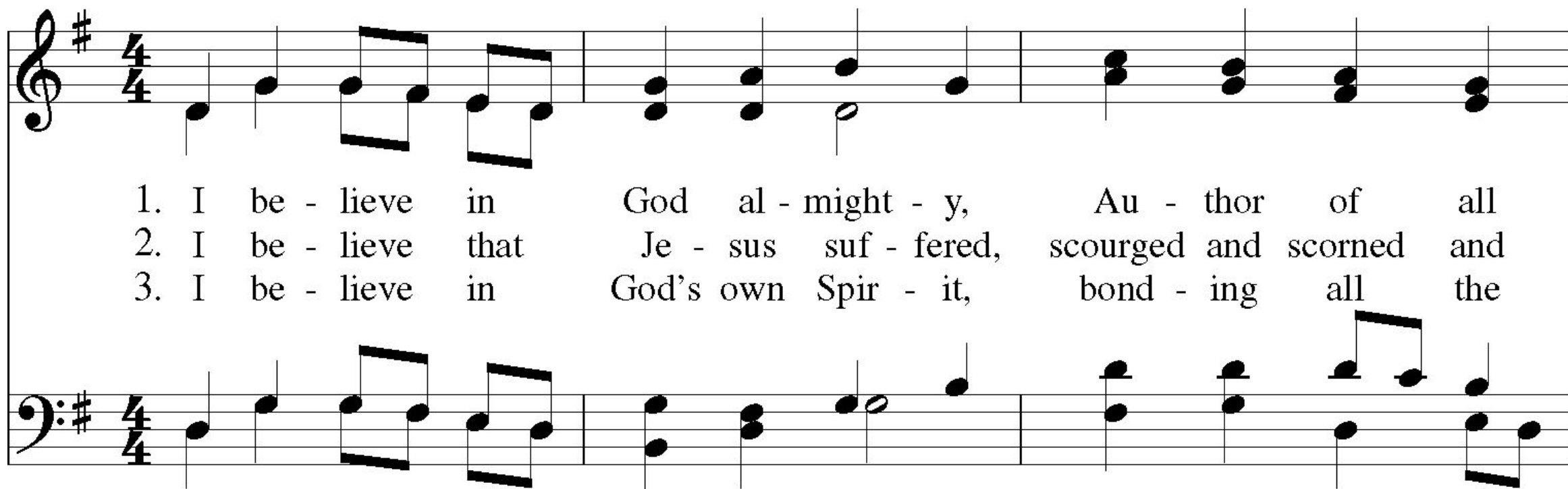
Music: *Arfon* (Major), Welsh hymn melody, harm. Carlton R. Young; Meter: 87. 87. D;

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SERMON HYMN

Wonder, Love, and Praise #769

I believe in God Almighty

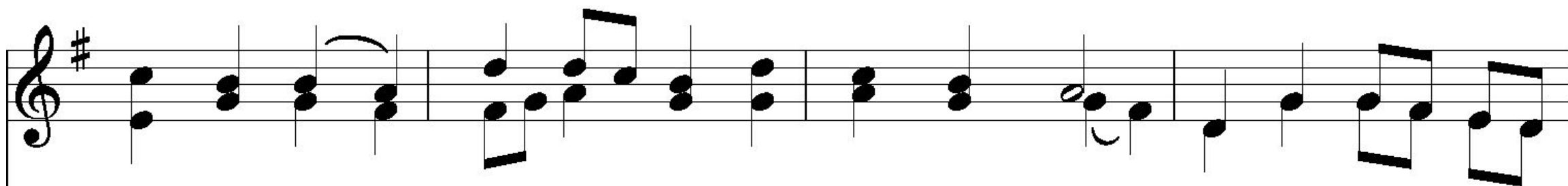


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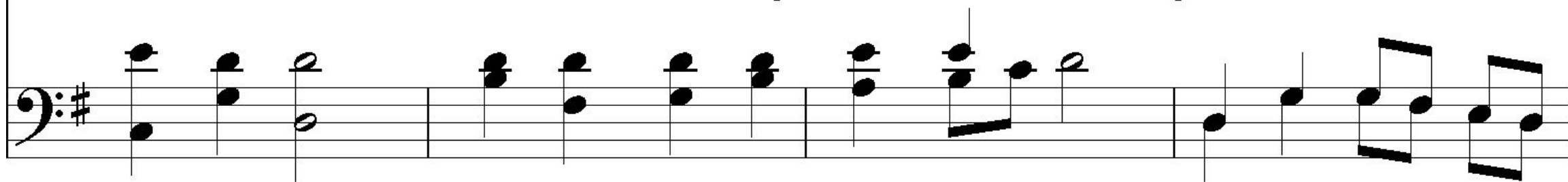
1. I be - lieve in God al - might - y, Au - thor of all
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3. I be - lieve in God's own Spir - it, bond - ing all the

things that be, Mak - er of the earth and heav - ens,
cru - ci - fied; tak - en from the cross, was bur - ied—
saints with - in one church, cath - o - lic and ho - ly,

Keep - er of the sky and sea. I be - lieve in
True Life there had tru - ly died. I be - lieve that
where for - give - ness frees from sin; in the bod - y's



God's son, Je - sus, now for us both Lord and Christ, of the Spir - it
on the third day Christ was raised up from the grave, then as - cend - ed
res - ur - rec - tion, for the break - ing of death's chain gives the life that's



and of Mar - y born to bring a - bun - dant life.
to God's right hand. He will come to judge and save.
ev - er - last - ing. This the faith that I have claimed.

Words: Sylvia G. Dunstan (1955-1993);

Music: *Arfon* (Major), Welsh hymn melody, harm. Carlton R. Young; Meter: 87. 87. D;

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PRAYERS OF THE PEOPLE

Written and led by the deacons of the Diocese

In the silences following each petition, all are invited to offer prayer silently or aloud.

The Rev. Tom Williams

For the Universal Church, its members, and its mission:

Father, we ask that we may all be one.

We pray for the Anglican Communion—heal our divisions and strengthen Archbishop Justin Welby.

We pray for Presiding Bishop-Elect Sean Rowe as he takes the leadership of The Episcopal Church.

We pray for our bishop, Kara, as she assumes the leadership of our diocese, and we pray that we may be partners with her in the mission and ministry of the Episcopal Diocese of Rochester.

We pray for clergy and laity in this diocese in fulfilling our call to seek and serve Christ.

I invite your prayers for the Church.

The Rev. Roch Whitman

For the nation and all in authority:

For all in authority in this country and throughout the world; Grant them discernment in their decisions, compassion in their actions, and a commitment to justice. May they lead with integrity and serve the common good, fostering peace and unity in and between all nations.

We pray for our nation, for a safe and peaceful presidential election.

Written by the Rev. Patti Blaine

For the welfare of the world:

We pray for this earth, and all of your creation, that it may inspire us to awe and wonder rather than measure of its commercial value, and that we may never forget the intrinsic value, dignity, and worth of all persons.

For the concerns of the local community:

We pray for each of our local communities and the unique concerns each carries; we pray especially for the hungry and impoverished who are our neighbors throughout this diocese, that we may be ever mindful of them, and that they may not lose hope.

Written by the Rev. Sue Ouellette, read by the Rev. Patti Blaine

For those who suffer and those in any trouble:
Comfort and uphold all those who suffer in body,
mind, and spirit, that they might rest in your healing
love.

Bless the poor, the prisoners, orphans, and the
forgotten. Protect and guide those who are ill and
those who grieve, that they might feel your hand in
theirs and know that your love surrounds them.

By the Rev. Suzanne Johnston

Eternal Lord God, you hold all souls in live: Give to your whole church in paradise and on earth your light and peace; and grand that we, following the good example of those who have served you here and are now at rest may, at the last, enter with them into your unending joy.

By the Rev. Georgia Carney

We give thanks for all the blessings of this life, for the harvest season, for family and friends, for caregivers and all those who work for justice and peace. We are especially thankful for all who have gathered today for this 93rd Diocesan Convention.

Presider:

Almighty God, by your Holy Spirit you have made us one with your saints in heaven and on earth: Grant that in our earthly pilgrimage we may always be supported by this fellowship of love and prayer, and know ourselves to be surrounded by their witness to your power and mercy. We ask this for the sake of Jesus Christ, in whom all our intercessions are acceptable through the Spirit, and who lives and reigns for ever and ever. **Amen.**

THE PEACE

The peace of Christ be always with you.
And also with you.

ANNOUNCEMENTS

Please be seated.

OFFERTORY SENTENCE

What does the Lord require of you, but to do justice, love kindness, and walk humbly with your God?

*The offering is collected for
Episcopal Relief and Development's
Hurricane Relief Fund.*

*You can give online by scanning the QR code
with your phone or visiting **bit.ly/edrhurr***



OFFERTORY HYMN

To God be the Glory (Voices Found #108)

The image displays a musical score for the hymn 'To God be the Glory'. It features two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The melody is composed of eighth and quarter notes, with some chords. The lyrics are written in three parts, numbered 1, 2, and 3, corresponding to the three parts of the hymn. The lyrics are: 1 To God be the glo - ry, great things he has done! So loved he the 2 O per - fect re - demp - tion, the pur - chase of blood! To ev - ery be - 3 Great things he has taught us, great things he has done, and great our re -

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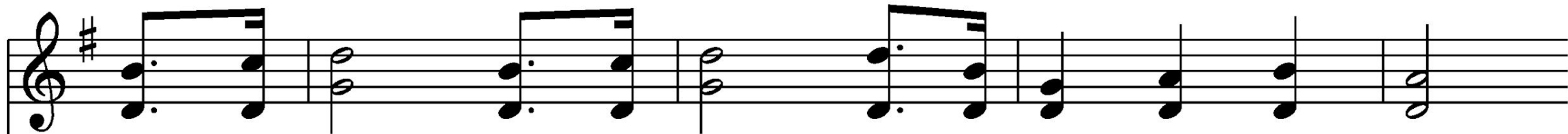
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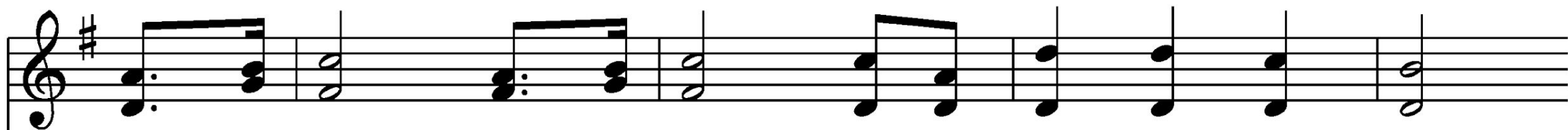
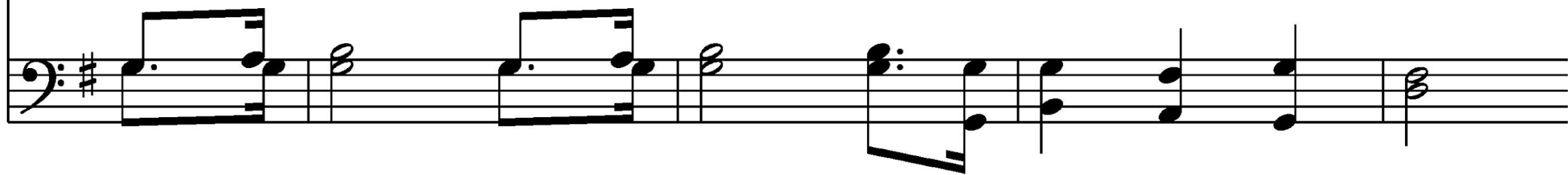
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great-er will be our won - der, our rap - ture, when Je - sus we see.



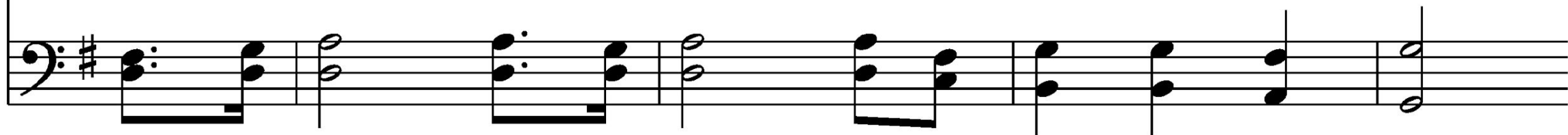
Refrain



Praise the Lord! Praise the Lord! Let the earth hear his voice!



Praise the Lord! Praise the Lord! Let the peo - ple re - joice!



O come to the Fa - ther, through Je - sus the son,

This musical score is written for two voices, Soprano and Bass, in the key of D major (indicated by two sharps: F# and C#). The melody is composed of eighth and quarter notes, with some chords. The lyrics are 'O come to the Fa - ther, through Je - sus the son,'. The Soprano part starts on a G4 and ends on a G4, while the Bass part starts on a G3 and ends on a G3. The music is in 4/4 time, with a common time signature 'C' at the beginning of each staff.

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and give him the glo - ry! Great things he has done!

Words: Fanny Crosby (1820-1915)

Music: W. H. Doane (1832-1916)

OFFERTORY HYMN

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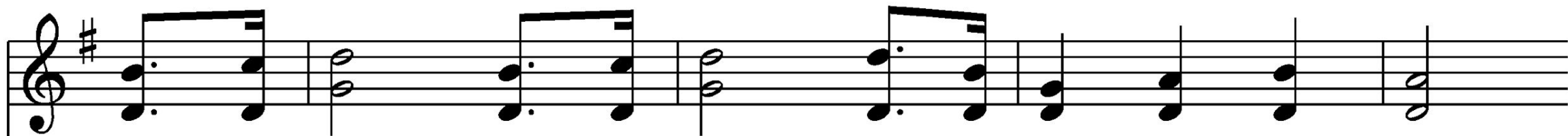
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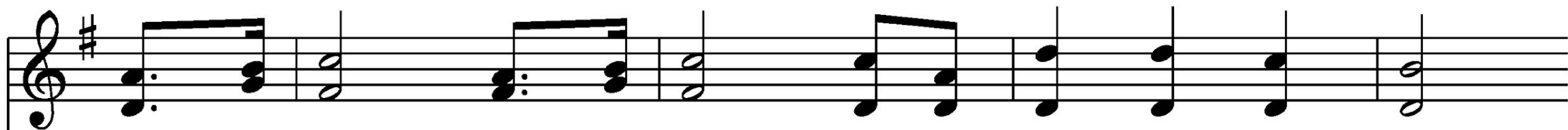
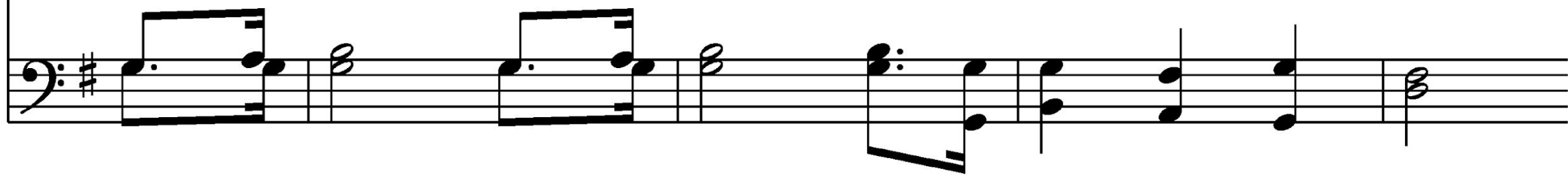
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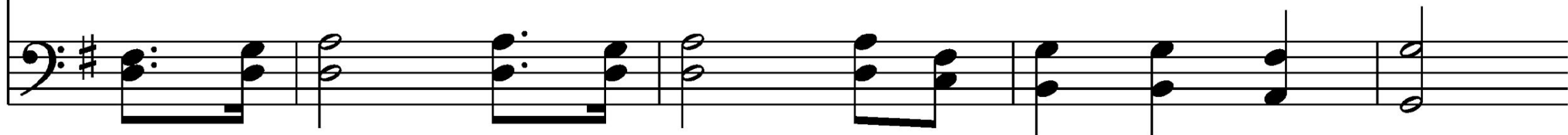
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A musical score for a hymn, featuring a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

and give him the glo - ry! Great things he has done!

Words: Fanny Crosby (1820-1915)

Music: W. H. Doane (1832-1916)

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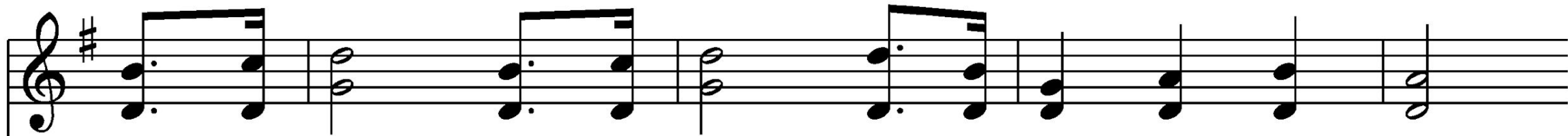
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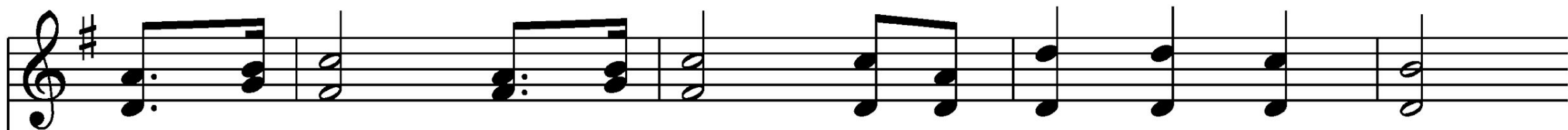
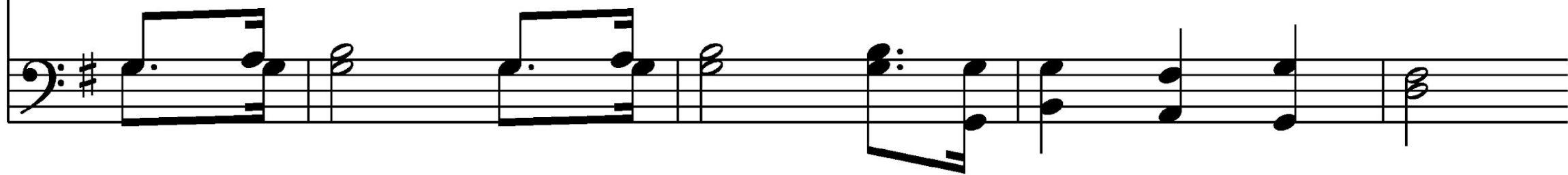
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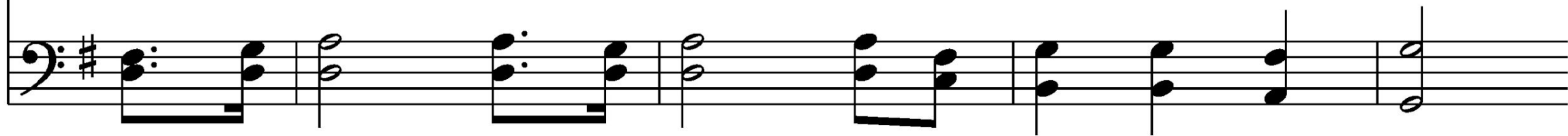
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and give him the glo - ry! Great things he has done!

Words: Fanny Crosby (1820-1915)

Music: W. H. Doane (1832-1916)

The Great Thanksgiving

THE PRESENTATION

*The offering is brought forward and the gifts are offered up.
Please rise in body or spirit.*

All things come of thee O Lord,
And of thine own have we given thee.

THE EUCHARISTIC PRAYER

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body; through your Spirit, you replenish us and call us to fullness of life.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:



Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love.

You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

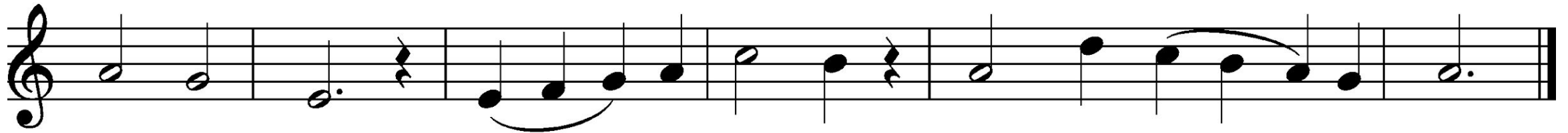
As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Memorial Acclamation

Therefore, we proclaim the mystery of faith:

Wonder, Love, and Praise #860

Christ has died



Christ has died. Christ is ri - sen. Christ will come a - gain.

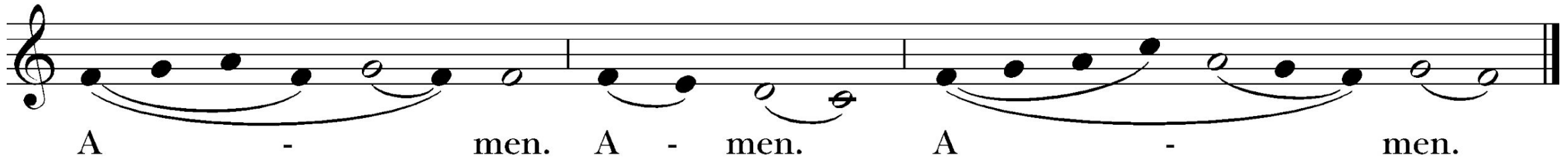
Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ.

Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with Mary the Godbearer and all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the
unity of the Holy Spirit, to you be honor, glory, and
praise, for ever and ever.

Amen

The Hymnal #S-143



Music: From *Missa de Angelis*; Plainsong, Mode 6; adapt. Mason Martens (1933-1991). Copyright © 1983 Mason Martens.

THE LORD'S PRAYER

You are welcome to pray in whichever language or version you prefer.

Now, as our Savior taught us and in the language of our hearts, we pray...

THE BREAKING OF THE BREAD

Silence is kept.

FRACTION ANTHEM

The Hymnal #S-167, The Disciples Knew

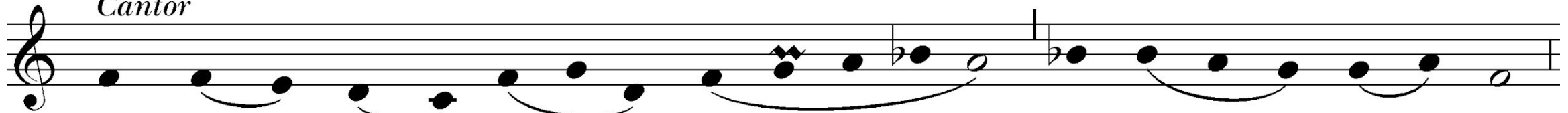
Antiphon

Cantor; then All

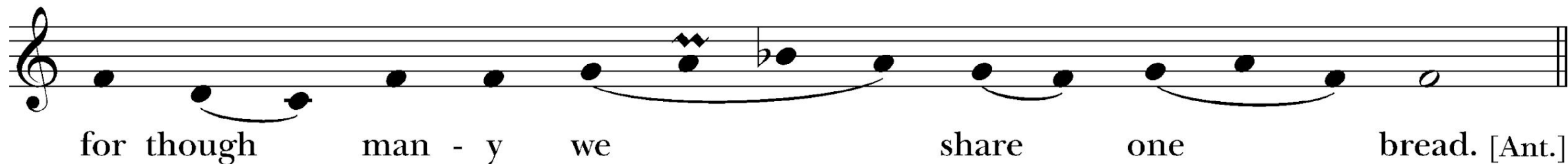
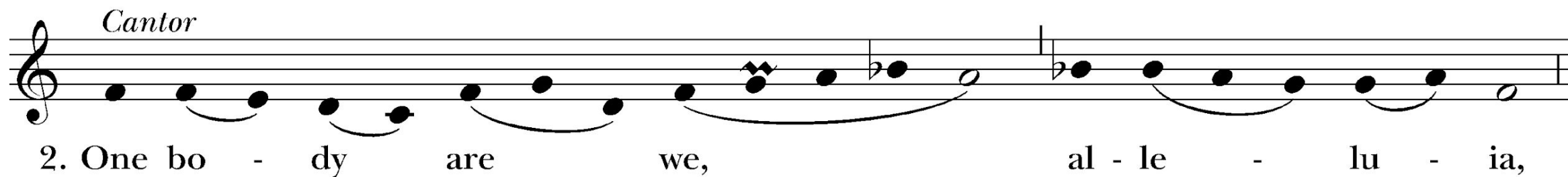
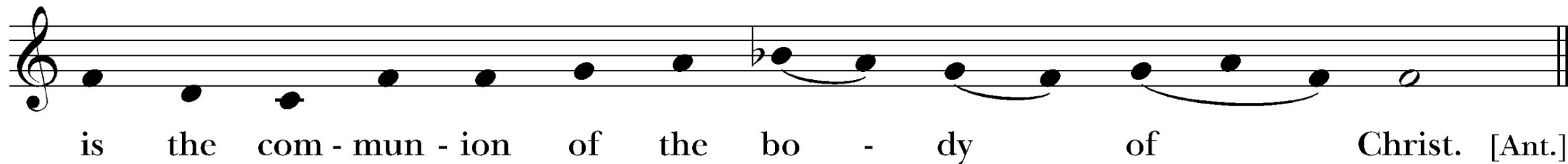


The dis - ci - ples knew the Lord Je - sus in the break - ing of the bread.

Cantor



1. The bread which we break, al - le - lu - ia,



Music: Mode 6 melody; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

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HOLY COMMUNION

The Gifts of God for the People of God.

The Glimmer of Glory in Song #74

In labor all creation groans



- | | | | | | | | | | |
|----|----|----------|-----|----------------|-------------|-----------------------|-----------|--------|--------|
| 1. | In | la - bor | all | cre - a - tion | groans,'til | fear and | hat - red | cease, | 'til__ |
| 2. | In | la - bor | all | cre - a - tion | groans,'til | un - just | wa - ges | cease, | 'til__ |
| 3. | In | la - bor | all | cre - a - tion | groans,'til | prej - u - dice | shall | cease, | 'til__ |
| 4. | In | la - bor | all | cre - a - tion | groans,'til | vio - lent | crimes | shall | cease, |
| 5. | In | la - bor | all | cre - a - tion | groans,'til | rape and | mur - der | cease, | 'til__ |
| 6. | In | la - bor | all | cre - a - tion | groans,'til | false di - vi - sions | cease, | 'til__ | |



hu - man hearts come to be__ lieve: In Christ a - lone is peace.
poor are_clothed and chil - dren fed and Christ be - come their peace.
ev - 'ry__ gen - der, race and creed in Christ will live_ at peace.
force gives way to gen - tle - ness and Christ be - comes our peace.
wo - men walk by night un - harmed and Christ is this world's peace.
dif - f'ren - ces are rec - on - ciled in Christ who is__ our peace.



1. In la - bor all cre - a - tion groans, 'til fear and hat - red cease, 'til__
2. In la - bor all cre - a - tion groans, 'til un - just wa - ges cease, 'til__
3. In la - bor all cre - a - tion groans, 'til prej - u - dice shall cease, 'til__
4. In la - bor all cre - a - tion groans, 'til vio - lent crimes shall cease, 'til__
5. In la - bor all cre - a - tion groans, 'til rape and mur - der cease, 'til__
6. In la - bor all cre - a - tion groans, 'til false di - vi - sions cease, 'til__



hu - man hearts come to be__ lieve: In Christ a - lone is peace.
poor are__ clothed and chil - dren fed and Christ be - come their peace.
ev - 'ry__ gen - der, race and creed in Christ will live__ at peace.
force gives way to gen - tle - ness and Christ be - comes our peace.
wo - men walk by night un - harmed and Christ is this world's peace.
dif - f'ren - ces are rec - on - ciled in Christ who is__ our peace.

COMMUNION HYMN

Here is the Bread

1. Here is bread, here is wine:
2. Here is grace, here is peace:
3. Here we are, joined in one: } Christ is with us:

He is with us. { Break the bread; taste the wine:
Know his grace; find his peace:
We'll pro-claim till he comes

1

2, 3

Refrain



Christ is with us here.

Feast on Je - sus

Je - sus cru - ci -

here.

fied.

In this bread



there is heal - ing;

in this cup there's life for - ev - er.



In this mo - ment

by the Spir - it

Christ is with us here.

COMMUNION HYMN

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COMMUNION HYMN

Here is the Bread



The image displays two staves of musical notation in 4/4 time, featuring a treble clef and a repeat sign at the beginning of each staff. The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the notes, with some lines grouped by brackets to indicate phrasing.

1. Here is bread, here is wine:
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3. Here we are, joined in one: } Christ is with us:

He is with us. { Break the bread;
Know his grace;
We'll pro-claim taste the wine:
find his peace:
till he comes

PRAYER AFTER COMMUNION

Please stand in body or spirit

Let us pray.

**God of abundance,
you have fed us with the bread of life
and cup of salvation;
you have united us with Christ
and one another;**

**and you have made us one with all
your people in heaven and on earth.
Now send us forth
in the power of your Spirit,
that we may proclaim your redeeming love to
the world and continue for ever
in the risen life of Christ our Savior. Amen.**

BISHOP'S BLESSING

Bishop: Our help is in the Name of the Lord

People: **The maker of heaven and earth.**

Blessed be the Name of the Lord.

From this time forth for evermore.

The blessing, mercy, and grace of God Almighty, the Father, the Son, and the Holy Spirit be upon you, and remain with you for ever. **Amen.**

CLOSING HYMN

Awaken us

Text by Stephen Linam , arr. by Cheryl Kreiman and Joe Lill

Knit _____ to - geth - er rain - bow co - lours as art - ists
A - maze us with _____ the end - less grace _____ un - earned and
Re - flect in us _____ God born in us _____ the work of
A - wak - en us _____ to live and care, _____ to love, to

make _____ the shawls; _____ Beau - ty in _____ the
 free _____ for all, Give qui - et strength _____ and
 heav - en made clear. Not some _____ to - mor - row
 share, _____ to find our place _____ in this _____ rich

ma - ny pat - terns, A place is found _____ for all.
 list' - ning ears _____ to an - swer when _____ love calls.
 but to - day, _____ Not far a - way _____ but here.
 tap - es - try, _____ In God's reign in - ter - twined.

CLOSING HYMN

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 but to - day, _____ Not far a - way _____ but here.
 tap - es - try, _____ In God's reign in - ter - twined.

DISMISSAL

Deacon: Let us go forth into the world, rejoicing
in the power of the Spirit, Alleluia, Alleluia.

People: **Thanks be to God, Alleluia, Alleluia.**

POSTLUDE

Minuet in G
by William Shield

Our thanks to:

Georgia Carney: Deacon of the table

Roch Whitman: Deacon of the Word

John Clinton Bradley: Reader - First Reading

Heather Yanda: Reader – Second Reading

Our thanks to our Eucharistic Servers:

Georgia Carney
Roch Whitman
Suzanne Johnston
Andrea Stridiron
Michael Finn
Stephen Meister
Tom Wilson
Julie Syracuse
David Jutsum

Our thanks to:

St. Peter's Geneva for chalices, flagon, patens and purificators.

St. Peter's Henrietta for the remaining items.