

Additional Music Before, Between, And After Ballots

Veni Sancte Spiritus

The image displays a musical score for the hymn 'Veni Sancte Spiritus'. It consists of three staves. The top staff is labeled 'Melody:' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written in a simple, flowing style with eighth and quarter notes. The middle staff is labeled 'Harmony:' and features a treble clef, the same key signature and time signature. It contains two parts: a vocal line with lyrics and a piano accompaniment line with chords. The bottom staff is a bass line, also in treble clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are written below the vocal lines: 'Ve - ni San - cte Spi - ri - tus. Ho - ly Spir - it, come to us.' The score concludes with a double bar line and repeat dots.

Melody:

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

Harmony:

Ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

Text: *Come Holy Spirit*; Verses drawn from the Pentecost Sequence; Taizé Community, 1978

Tune: Jacques Berthier, 1923–1994

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O Lord Hear My Prayer

The image displays a musical score for the hymn "O Lord Hear My Prayer". It features two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. Above the treble staff, the following chords are indicated: Em, C6, D, G, C, Am6, and B. The lyrics are written below the treble staff, with two verses provided. The first verse is "1 O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me." and the second verse is "2 The Lord is my song, the Lord is my praise: all my hope comes from God." The musical notation includes various note values, rests, and bar lines, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

Em C6 D G C Am6 B

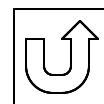
1 O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me.
2 The Lord is my song, the Lord is my praise: all my hope comes from God.

Em C6 D G6 Am B Em

O Lord, hear my prayer, O Lord, hear my prayer, come and lis - ten to me.
 The Lord is my song, the Lord is my praise: God, the well-spring of life.

WORDS: Taizé Community, 1982; para. Psalm 102
 MUSIC: Jacques Berthier (1923-1994)
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Ubi Caritas

The musical score is written in 2/4 time and consists of two systems. Each system has a vocal staff (treble clef) and a bass staff (bass clef). The first system contains the lyrics: "U - bi ca - ri - tas et a - mor, mor, / Live in char - i - ty and stead - fast love, love,". The second system contains the lyrics: "u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you." The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also triplets indicated by a '3' over a group of notes in the second system. The lyrics are written in a mix of English and Latin, with English in italics and Latin in a standard font.

U - bi ca - ri - tas et a - mor, mor,
Live in char - i - ty and stead - fast love, love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978

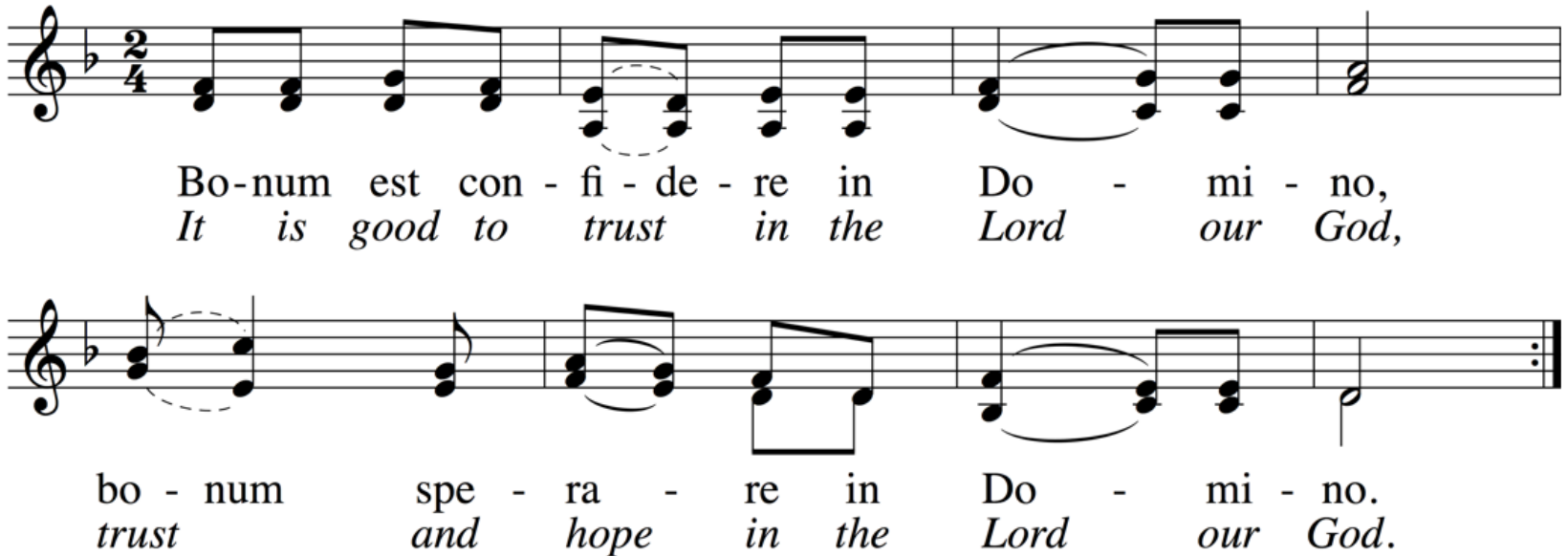
Tune: Jacques Berthier, 1923–1994

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Bonum Est Confidere



Bo-num est con-fi-de-re in Do-mi-no,
It is good to trust in the Lord our God,

bo-num spe-ra-re in Do-mi-no.
trust and hope in the Lord our God.

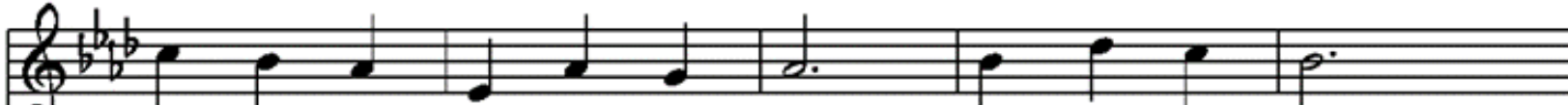
Text: Psalm 118; Taizé Community
Tune: Jacques Berthier, 1923–1994
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People of God



1 Peo - ple of God, ga - ther to - ge - ther, come, let us
2 Hear-ing God's word, heed-ing the mes - sage, come and re -
3 Bear-ing your gifts, en - ter God's pre - sence; come, let us
4 Wo - men and men, har - mo - ny blend - ing, come, swell the




sing on this glo - rious day. Shout-ing a - broad
joy as we an - swer the call. With one ac - cord,
share in the hea - ven - ly feast. Mend-ing all rifts,
cho - rus in lov - ing ac - cord. Rais - ing a - gain




praise to the Mak-er, come and with bo - dy and soul let us pray.
 made in God's im - age, come in com - mu - ni - ty, wel - com - ing all.
 heal - ing di - vi - sions, come and from sor - rows and hurts be re - leased.
 thanks ne - ver end - ing, come to the God who is Wis - dom and Word.

Refrain



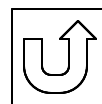
Come, let us join in the hea - ven - ly dance,



prais - ing in joy - ous ce - le - bra - tion.

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Sing Praise to God Who Reigns Above

The Hymnal 1982 #408



1 Sing praise to God who reigns a - bove, the God of all cre -
2 What God's al - might - y power hath made, his gra - cious mer - cy
3 Let all who name Christ's ho - ly Name give God all praise and



a - tion, the God of power, the God of love, the God of
keep - eth; by morn - ing glow or eve - ning shade his watch - ful
glo - ry; let all who know his power pro - claim a - loud the



our sal - va - tion; with heal - ing balm my soul he fills, and
eye ne'er sleep - eth. With - in the king - dom of his might, lo!
won - drous sto - ry! Cast each false i - dol from its throne, the



ev - ery faith - less mur - mur stills: to God all praise and glo - ry.
All is just and all is right: to God all praise and glo - ry.
Lord is God, and he a - lone: to God all praise and glo - ry.

Words: Johann Jakob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt. Music: *Mit Freuden zart*, melody from “Une pastourelle gentille,” 1529; adapt. *Pseaumes cinquante de David*, 1547, and *Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset*, 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.).

